A Legacy For The Future



Remember when...

Remember all the parades we were in? It felt like we marched down Main Street in every little town in the Iowa-Minnesota-Wisconsin region. Orchard, Sheffield, Riceville, Greene, Nora Springs, Plymouth, Postville, Adams, Chatfield, Hayfield, Lyle, Millville... just to name a few. Did you march in the Carpenter Centennial (in 1971) where we started the parade in a hay field on the edge of town because the whole town is only four blocks long?!

We also marched in some of the biggest cities in the area – Chicago, Minneapolis, Des Moines, Madison, Cedar Rapids. Moving through streets with skyscrapers and throngs of people made us march and sound like champions! But some of those long parades were brutal in the heat.

Can you believe timpani players marched in those? Big shout out to Jim Rosendahl, Mark Hartwig, Wayne Gustison, Don Foth, Steve Birdsall, Larry Smith, Mark Nelson and all the others.



Were you in the corps during any of these dates?

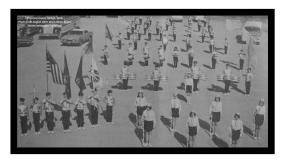
Late June, 1969 – After scoring less than 10 points in the Iowa VFW Championships, girls were actively recruited for the corps. Some of the first girls to join were Joan Watson, Barb Olson, Wendy Marshall, Kathy Gabby, Connie Crosser, Kathy Lewis, Wendy Lewis and Lori Krones. By 1970, there were 25 girls in the corps, and in some later years, girls outnumbered the boys.



June 27, 1970 – Even before we became serious contenders, our corps was turning into a fan favorite. This was proven true when we

were awarded first place in a State Center contest that was judged by a panel of spectators. We didn't care who judged it, First Place was **First Place**!

Do you remember the celebration back in Osage? Our buses were met at the 11-mile corner by an Osage police car, a fire truck and a caravan of cars that escorted us into town. They turned on the lights at Sawyer Field, and after speeches by Mayor Enabrit and Doc, we performed for the crowd.



July 3, 1971 – Before competing in a contest in Baraboo, WI, of course we had to march the afternoon parade. As the summer home of the Ringling Brothers Barnum & Bailey Circus, there were lions and tigers and elephants in front of us (oh my)! Watch your step!

July 3, 1976 – After dropping out of all our scheduled contests in June, many of us felt the season was doomed. But Doc coaxed us back onto the field with the belief that if we

just started playing the incredible music again, more members would appear. On this date in Wheaton. IL, the corps put together a modified version of the 1975 show with about 60-70 people and somehow finished second. And Doc was right. For the next 49 days we competed in 11 more contests from Oklahoma to Pennsylvania as we gained members every day. It was a whirlwind of traveling, rehearsing, recruiting and performing, but the music of Tower of Power, Earth Wind & Fire, and Santana pulled us through.



Giving Back to Osage

For 11 incredible years, the people of Osage supported the Precisionnaires in hundreds of ways. At one point or another, we received assistance from the sheriff's department (thank you Rich Jahnel!), several churches, dozens of businesses and the Osage schools, as well as all the individuals who stepped up to volunteer, donate and cheer us on. Without their help, there wouldn't have been a drum corps in our small town and we wouldn't have these memories.

That's why we're giving back to the community through the Precisionnaires Foundation. Our support for the past two years has helped beginning Osage band students be able to afford instruments and also given a boost to three Osage graduates who are pursuing careers in music performance or education. But this is just the beginning. We plan to continue our support and keep the memory of the Precisionnaires alive.

Help us continue to build on the legacy of the Osage Precisionnaires by making a donation to the Foundation today.

To give online, go to <u>https://precisionnairesfoundation.org/Donate/</u> Or send a check to: Precisionnaires Foundation, 3507 Golf Course Road, Osage, IA 50461.

